

SUBMISSION GUIDELINES FOR *PEGASUS* - 2018

Send 3 – 5 pieces of your best work, preferably poems that have not been published elsewhere. If you send a poem that has been previously published, please include information about that publication. Poems that were awarded prizes in KSPS's annual adult poetry contest, but which didn't make the *Prize Poems Issue*, are welcome. Our *Prize Poems Issue* features all of the first place winners.

Generally, I will accept poems that fit on one *Pegasus* page (5 ½ x 8 ½ inches), at most 34 lines counting the title, space between the title and first verse, all the lines in the verse(s) and the spaces between verses. Since *Pegasus* is the journal of a state poetry society, shorter poems are preferred because they allow more poets to be published. However, in 2017 I included several longer poems, and may do so again this year. If you have lines that exceed 56 characters (counting letters, punctuation and spaces), please break the lines where you want them to be broken. Otherwise, I will have to break them as I think best.

I will accept poems by regular mail and by email. Please put your name, address, phone number and email address on each page. You may mail poems to my home address that is given below. Please include a self-addressed, stamped envelope or an email address so that I can send you a reply. Or you may send poems as attachments to an email or included in the body of an email. My email address is also given below. Please send three or four sentences about yourself to include in the *Bio Bits* section of *Pegasus*.

Poems may be written in any form and style, rhyming or not, traditional or contemporary. I like poems whose language “takes me there,” poems whose meaning delves below the surface, poems that go beyond just reporting, poems that peel away the layers of the onion and get to the heart. Intelligent use of punctuation or comprehensible writing if a poem lacks punctuation improves a poem's chances of being selected for publication. I like to publish a variety of topics. Poems about nature and nostalgia will always be a part of *Pegasus*, but be aware that I get a lot of that type of poetry.

Poems must be in good taste and use clean language.

Becky Lindsay, *Pegasus* Editor
Kentucky State Poetry Society
2828 University Court
Crestview Hills, KY 41017
loisterms@fuse.net