

## SUBMISSION GUIDELINES FOR *PEGASUS* - 2019

Send 3–5 pieces of your best work, preferably poems that have not been published elsewhere. If you send a poem that has been previously published, please give information about that publication. Also, please include three or four sentences about yourself for the ***Bio Bits*** section of *Pegasus*.

Generally, I will accept poems that fit on one *Pegasus* page (5 ½ x 8 ½ inches), poems that do not exceed 32 lines counting the title, space between the title and first verse, all the lines in the verse(s) and the spaces between verses. Since *Pegasus* is the journal of a state poetry society, shorter poems are preferred because they allow more poets to be published. However, we are now including longer poems that we think our readers will appreciate. If you have lines that exceed 56 characters (counting all letters, punctuation marks and spaces), please break the lines where you want them to be broken. Otherwise, I will have to break them as I think best.

I will accept poems by email and by regular mail. Please put your name, address, phone number and email address on each page. You may send poems as attachments to an email or included in the body of an email. If you mail poems to my home address, please include a self-addressed, stamped envelope or an email address so that I can send you a reply. My email address and home address are given below.

Poems may be written in any form and style, rhyming or not, traditional or contemporary. I like poems whose language “takes me there,” poems whose meaning delves below the surface, poems that go beyond just reporting, poems that peel away the layers of the onion and get to the heart. Intelligent use of punctuation, or comprehensible writing if a poem lacks punctuation, improves a poem’s chances of being selected for publication. I like to publish a variety of topics. Poems about nature and nostalgia will always be a part of *Pegasus*, but be aware that I get a lot of that type of poetry.

Poems must be in good taste and use clean language.

Becky Lindsay, *Pegasus* Editor  
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